

NAME _____

Incoming 6th Grade Summer Reading 2024

Directions: Choose 2 books, each from **different** genres.

- 1) For ONE of your books, complete one of the four project options. The rubrics can be found on pages 2-5 of this packet.
- 2) For the OTHER book you choose, please complete the analysis pages (6-10) in this packet.

Book List:

Fantasy/Sci-Fi

A Wrinkle in Time, Madeleine L'Engle

House of the Scorpion, Nancy Farmer

Inkheart, Cornelia Funke

Bridge to Terabithia, Katherine Paterson

Keeper of Lost Cities, Book One, Shannon Messenger

Realistic Fiction

All Creatures Great and Small, James Herriot

Anne of Green Gables, Lucy Maud Montgomery

Little Women, Louisa May Alcott

Julie of the Wolves, Jean Craighead George

Historical Fiction

Prisoner B-3087, Alan Gatz

Echo, Pam Munoz Ryan

Fever, 1793; Laurie Halse Anderson

The True Confessions of Charlotte Doyle, Avi

John Lincoln Clem: Civil War Drummer Boy (Based on a True Story), E.F. Abbott

Non-Fiction

The Boy Who Harnessed the Wind: Young Readers Edition, William Kamkwamba

The Silk Road: Explore the World's Most Famous Trade Routes, Kathi Ceceri

Caught! Nabbing History's Most Wanted, Georgia Brag and Kevin O'Malley

The Lady Is a Spy: Virginia Hall, World War II Hero of the French Resistance, Don Mitchell

Project Options

Presentation Rubric

Summer Reading Project Option 1

Directions: Create a presentation using Google Slides, PowerPoint, or Prezi and present your slideshow to the class.

Requirements:

- 5 Points Introduction slide: Slide 1 - include your name, novel title, author of novel
- 65 Points Quality of Content. Your presentation should contain at least 6 slides in total (including introduction slide). See below for specifics.
- 5 Points Proper grammar, spelling, usage, and mechanics
- 10 Points Include at least two images throughout the slideshow
- 15 Points Oral presentation: Make sure to speak clearly, make eye contact with the audience, and avoid reading directly from your slides

Content

For Fiction Novels: Slide 2: major plot details; Slide 3: conflicts in the story; Slide 4: a main character list complete with physical & personality descriptions; Slide 5: specific details about the setting; Slide 6: your favorite quote or part of the book with an explanation of why it's your favorite.

For Nonfiction Novels: Slide 2: Include the main idea and plot of the book; Slide 3: a main character list and each person's significance to the story; Slide 4: a description of the setting; Slide 5: ten facts you learned from the book; Slide 6: a book review complete with 1-5 star rating and why.

Total Points: 100 Points

Movie Poster Rubric

Summer Reading Project Option 2

Directions: Create an original movie poster that advertises a hypothetical film based on your novel. Do not replicate a pre-existing movie poster if there is already a film for your novel—that means choose different actors and actresses too.

Requirements:

- 5 Points Movie title (should be in large print and stand out)
- 5 Points Include one quote from the novel (don't forget quotation marks)
- 20 Points List the cast. Choose famous actors and actresses and identify who you think they should play. Include at least 5 characters.
- 35 Points Brief summary of "film" (the novel). Must be a minimum of 5 sentences. Do not spoil the ending. Remember, you are trying to get people to see the film so you want your summary to be intriguing.
- 5 Points Proper grammar, spelling, usage, and mechanics
- 20 Points Creativity and visual representation
- 5 Points Must be on poster board
- 5 Points Must present to class

Total Points: 100 Points

Newspaper Article Rubric

Summer Reading Project Option 3

Directions: Create the front page of a newspaper that features a main event from your novel. For example: if you were using the story Cinderella, you might say “Mysterious Glass Slipper Left Abandoned on Staircase at the Ball!” and the title of the Newspaper could be “Disney Times”.

Requirements:

- 5 Points Newspaper title
- 5 Points Intriguing article title
- 10 Points Setting (When and Where)
- 10 Points Characters involved (Who)
- 30 Points Clear explanation of a specific event with details (What, How, and Why) in paragraph form
- 10 Points Must be at least 10 sentences
- 5 Points Proper grammar, spelling, usage, and mechanics
- 10 Points Minimum of one picture/illustration that corresponds with the article
- 5 Points Must be on poster board
- 5 Points Include author of article (your name)
- 5 Points Newspaper format (third-person objective point-of-view)

Total Points: 100 Points

Illustrated Timeline Rubric

Summer Reading Project Option 4

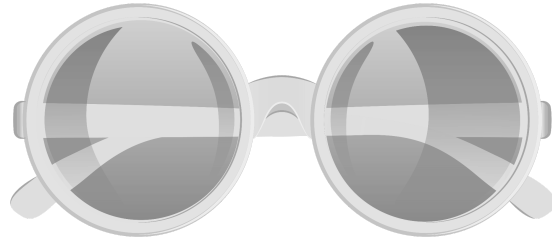
Directions: Create an illustrated timeline showing important events from the book.

Requirements:

- 5 Points Must be on poster board
- 5 Points Title your timeline
- 50 Points Choose at least 10 important events from the story (5 points each). The events must be listed in the order in which they occurred.
- 20 Points Write a brief description of each event, 1-2 sentences each. (2 points each)
- 15 Points Must draw/color or print out an illustration for at least 5 of the events
- 5 Points Proper grammar, spelling, usage mechanics

Total Points: 100 Points

I SPY EXAMPLES
OF



FIGURATIVE LANGUAGE

DIRECTIONS: FIND EXAMPLES OF FIGURATIVE LANGUAGE IN ONE OF YOUR SUMMER READING BOOKS!

TITLE & AUTHOR OF BOOK: _____

1. SIMILE: A COMPARISON OF TWO UNLIKE THINGS USING THE WORDS "LIKE" OR "AS"

EXAMPLE:

PAGE #: _____

2. METAPHOR: A DIRECT COMPARISON OF TWO UNLIKE THINGS; FOR EXAMPLE, "YOUR SMILE IS THE SUN."

PAGE #: _____

3. PERSONIFICATION: GIVING AN ANIMAL OR OBJECT HUMAN CHARACTERISTICS.

PAGE #: _____

4. HYPERBOLE: EXTREME EXAGGERATION; FOR EXAMPLE, "I'M STARVING TO DEATH!" IF YOU'RE ONLY A LITTLE HUNGRY,

PAGE #: _____

5. IMAGERY: USING SENSORY DETAILS TO CREATE AN IMAGE IN THE READER'S MIND.

PAGE #: _____

DIRECT AND INDIRECT CHARACTERIZATION

CHARACTERIZATION: THE PROCESS BY WHICH THE AUTHOR REVEALS A CHARACTER'S PERSONALITY TRAITS.

DIRECT CHARACTERIZATION: THE AUTHOR SPECIFICALLY SAYS SOMETHING ABOUT A CHARACTER'S PERSONALITY; I.E., "HE IS SMART."

INDIRECT CHARACTERIZATION: THE AUTHOR HINTS/IMPLIES SOMETHING ABOUT THE CHARACTER'S PERSONALITY; I.E., "HE FIGURED OUT THE EQUATION WITHOUT ANY HELP FROM THE PROFESSOR."

DIRECTIONS: CHOOSE A MAIN CHARACTER FROM ONE OF YOUR BOOKS. USE TEXTUAL EVIDENCE, FIND DIRECTLY AND INDIRECTLY-STATED EXAMPLES TO IDENTIFY THE CHARACTER'S PERSONALITY TRAITS.

DIRECT CHARACTERIZATION BASED ON APPEARANCE, THOUGHTS/FEELINGS, OR ACTIONS/EFFECTS ON OTHERS

1. TEXT EVIDENCE:

PAGE #: -----

2. TEXT EVIDENCE:

PAGE #: -----

3. TEXT EVIDENCE:

PAGE #: -----

4. TEXT EVIDENCE:

PAGE #: -----

5. TEXT EVIDENCE:

PAGE #: -----

INDIRECT CHARACTERIZATION BASED ON APPEARANCE, THOUGHTS/FEELINGS, OR ACTIONS/EFFECTS ON OTHERS

6. TEXT EVIDENCE:

PAGE #: -----

7. TEXT EVIDENCE:

PAGE #: -----

8. TEXT EVIDENCE:

PAGE #: -----

9. TEXT EVIDENCE:

PAGE #: -----

10. TEXT EVIDENCE:

PAGE #: -----

INTERNAL AND EXTERNAL ~~CONFLICT~~

CONFLICT, A CHARACTER'S INTERNAL OR EXTERNAL STRUGGLE, KEEPS A STORY INTERESTING! **INTERNAL CONFLICT** (A CHARACTER'S OWN MENTAL OR EMOTIONAL STRUGGLE) AND **EXTERNAL CONFLICT** (A CHARACTER'S STRUGGLE WITH AN OUTSIDE FORCE) DRIVE THE PLOT AND KEEP THE READER ENGAGED AND INTERESTED IN THE OUTCOME OF THE STORY.

THINK ABOUT THE CHARACTER'S CONFLICTS IN YOUR CURRENT BOOK. ARE THE MAIN CHARACTERS CONFLICTED BY THEIR OWN THOUGHTS AND EMOTIONS, OR ARE THEY BATTLING OUTSIDE FORCES, SUCH AS OTHER CHARACTERS, SOCIETY, NATURE, OR TECHNOLOGY?

DIRECTIONS: CHOOSE ONE CHARACTER FROM YOUR BOOK AND IDENTIFY THEIR INTERNAL AND EXTERNAL CONFLICTS. USE TEXTUAL EVIDENCE TO SUPPORT YOUR ANSWERS IN THE SPACES BELOW.

INTERNAL CONFLICT (MAN VS. SELF)

BRIEFLY DESCRIBE ONE PERSONAL STRUGGLE OR CONFLICT WITHIN A CHARACTER'S MIND.

TEXTUAL EVIDENCE #1:

TEXTUAL EVIDENCE #3:

TEXTUAL EVIDENCE #4:

EXTERNAL CONFLICT
(MAN VS. OUTSIDE FORCE)

DIRECTIONS: BRIEFLY DESCRIBE A CONFLICT BETWEEN A CHARACTER AND EITHER ANOTHER CHARACTER, AN AUTHORITY, DISASTER, OR SOME OTHER OUTSIDE FORCE.

EXAMPLE 1: MAN VS _____

TEXT EVIDENCE:

PAGE # _____

EXAMPLE 2: MAN VS. _____

TEXT EVIDENCE:

PAGE # _____

EXAMPLE 3: MAN VS. _____

TEXT EVIDENCE:

